



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## La Joliette - Marseille By Jean Baptiste Olive 1848-1936

2 500 EUR



Signature : Jean Baptiste OLIVE 1848-1936

Period : 19th century

Condition : Bon état

Material : Paper

### Description

Superb ink drawing representing the merchant port and the major at La Joliette Port of Marseille. Processed with remarkable precision, it measures 18.5cm x 25.5cm plus frame 38cm x 44cm. I have just had anti-window glass put on it. reflection signed lower right. Beautiful finesse of execution. The paper has not yellowed, it is in very good condition (I still point out tiny little spots of rust in the sky so as not to be criticized, but really tiny). The shades are respected in the photos. Jean Baptiste is the greatest Provençal painter of his generation; he appears in major international museums as well as in still lifes as in seascapes. He was a student of Cornélius for the seascapes and of Antoine Vollon for still lifes. Born in Marseille, he joined a decorator's apprentice at a very young age. In 1874 he went

### Dealer

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to Paris and participated in his first Salon. He participated in the decoration of the blue train at the Lyon station. Numerous awards will mark his career. His works will join major international collections as well as numerous museums. A catalog bringing together his works will be given to the buyer, a beautiful collector's item, free shipping worldwide.