



Etching By Carlo Carrà, "head Of A Woman," 23/25 Copies, 1924



1 650 EUR

Signature : Carlo Carrà

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 42

Height : 56

Description

Etching by Carlo Carrà, "Head of a Woman,"
23/25 copies, 1924

Beautiful and important work by Carlo Carrà

Etching entitled "Head of a Woman"

Numbered 23/25 in pencil, signed and dated
1924,

Work with smaller print run than the one
produced in 1922, which was 60 copies.

Catalog: "Carrà," Ed. Mazzotta, Page 244 No.
229

Size: In frame H 58 x W 47 / H 36 x W 25.5 cm /
Sheet cm 56x42

To graphic work, that is, etching and lithography,
Carrà also turned his attention, producing a
complex of 111 works, roughly concentrated in

Dealer

Beggi Antichità

antique paintings and sculptures, design

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two fairly distinct periods: etchings between 1922 and 1928, lithographs between 1944 and 1964. Carrà, like his colleagues, at that time when there was still no interest, let alone a market, in Italy for the graphics of modern artists, etched only for an experimental search for expression and style, seeing in it the possibility of ascertaining the transposition of a graphic idea into a technique different from the usual one entrusted to pencil or ink: thus adapting the characters of line and sign to the peculiar vocation of different materials, the steel point, copper. Somewhat different, however, was the affair of litho-graphs, which came when, during the second mon-dial war, an initial interest in graphic art and the book illustrated by modern artists was being aroused among some publishers and a certain select public.