PROANTIC
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Wolfgang Gäfgen (1936-2024) Germany "untitled (c.1975") Lithograph Ed. 35/100



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 50,5

Height : 48

Description

Wolfgang GÄFGEN (1936-2024) Germany "Untitled (c.1975") Lithograph Ed. 35/100, size 48 x 50.5 cm Wolfgang Gäfgen born September 12, 1936 in Hamburg (Germany) and died February 13, 20241, is a German visual artist renowned2 for his drawings and engravings. Biography Gäfgen began exhibiting in Germany during the sixties but also in Paris. In 1972, MoMA highlighted his drawings and engravings, which it called black manners3, as part of the exhibition "Etchings Etc" and which expressed reliefs on large formats, sometimes on two or even three contiguous surfaces. In 1976, he exhibited in turn at the Museum of Contemporary Art in Montreal and then at documenta 6. In the 1980s, the Center for Engraving and Printed Images in La Louvière and the Center d'Art Le

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Lait d 'Albi exhibit his engravings. Many art centers have works by Gäfgen in their collections: abroad at the National Museum of Western Art in Tokyo, at the Museum of Contemporary Art in Helsinki, at the Albstadt Gallery and at MoMA; in France in the Frac Basse-Normandie, Pays de Loire, Picardy and Poitou-Charentes; at the Institute of Contemporary Art Villeurbanne/Rhône-Alpes; and at the Caen art library. Recent individual exhibitions 2010 Städtisches Kunstmuseum Spendhaus Reutlingen, Reutlingen Dalmatinische Himmel und andere Mysterien - Galerie Anja Rumig, Stuttgart 2007 Wolfgang Gäfgen: Portfolios - Mary & Leigh Block Museum of Art, Evanston (Illinois, United States) Books and portfolios 7 black manners, The Black Sun, 1972