



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Wolfgang Gäfgen (1936-2024) Germany "untitled (c.1975") Lithograph Ed. 35/100



450 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 50,5

Height : 48

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| Description |
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Wolfgang GÄFGEN (1936-2024) Germany
"Untitled (c.1975") Lithograph Ed. 35/100, size
48 x 50.5 cm Wolfgang Gäfgen born September
12, 1936 in Hamburg (Germany) and died
February 13, 2024, is a German visual artist
renowned² for his drawings and engravings.
Biography Gäfgen began exhibiting in Germany
during the sixties but also in Paris. In 1972,
MoMA highlighted his drawings and engravings,
which it called black manners³, as part of the
exhibition "Etchings Etc" and which expressed
reliefs on large formats, sometimes on two or
even three contiguous surfaces. In 1976, he
exhibited in turn at the Museum of Contemporary
Art in Montreal and then at documenta 6. In the
1980s, the Center for Engraving and Printed
Images in La Louvière and the Center d'Art Le

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Lait d 'Albi exhibit his engravings. Many art centers have works by Gäfgen in their collections: abroad at the National Museum of Western Art in Tokyo, at the Museum of Contemporary Art in Helsinki, at the Albstadt Gallery and at MoMA; in France in the Frac Basse-Normandie, Pays de Loire, Picardy and Poitou-Charentes; at the Institute of Contemporary Art Villeurbanne/Rhône-Alpes; and at the Caen art library. Recent individual exhibitions 2010 Städtisches Kunstmuseum Spendhaus Reutlingen, Reutlingen Dalmatinische Himmel und andere Mysterien - Galerie Anja Rumig, Stuttgart 2007 Wolfgang Gäfgen: Portfolios - Mary & Leigh Block Museum of Art, Evanston (Illinois, United States) Books and portfolios 7 black manners, The Black Sun, 1972