



Emile Louis Mathon - View Of Neuville Les Dieppe - 1883 - Normandy - Landscape

1 100 EUR



Signature : Emile Louis Mathon (1842-1893)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 27,3 cm.

Height : 17,5 cm.

<https://www.proantic.com/en/1312120-emile-louis-mathon-view-of-neuville-les-dieppe-1883-normandy-landscape.html>

Description

Based in Dieppe where he owns the Villa du Plein-Air, Mathon is very attached to his city. This is then separated into two communes by the port and the basin: we then distinguish Dieppe and Neuville les Dieppe. It is the east side which is represented on our table. Mathon's work allows us to restore ancient views, now lost, of the Norman town. His paintings are kept at the Dieppe Museum, the Granville Museum of Art and History, the André-Malraux Museum of Modern Art in Le Havre and the Gallé-Juillet Museum in Creil; in Paris at the Carnavalet Museum and the Maritime Museum.

Student of Charles-François Daubigny, Émile Mathon exhibited in Paris at the Salon, from 1868 to 1887. During his career, he painted Paris and

Dealer

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the banks of the Seine, rural scenes and maritime views -- fishing scenes, warships, views port - Normandy and the Channel coasts. A great traveler, notably in Russia (1879), Spain (1882), Algiers and Tunis (1891 and 1894), he brought back very colorful works with rigorous drawing.