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Augustin Ferrando " My House ", Miliana (algeria) - School Of Algiers - Orientalism, Fauvism



1 500 EUR

Signature : Augustin ferrando (1880 -1957)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 52 cm hors cadre

Height : 75 cm hors cadre

Description

A red roof and white walls catch our eye. Dominated by a granite cliff that stretches to the sky and a rocky stream at its foot, the house seems anchored to nature. This painting by the painter Augustin Ferrando exudes strength, because in addition to its composition, the painter uses pure colors, like the "Fauves" of other times. From his house in Miliana in Algeria, Augustin Ferrando made it a nest, a refuge. Augustin Ferrando was born in April 1880 in Miliana in Algeria and died in April 1957 in Oran. A student of the School of Fine Arts of Algiers in 1898, he joined the Druet and Rochegrosse Academy. In Paris, in addition to Léger and Utrillo, he met the "fauve" painters Derain, Matisse, and Vlaminck. Considered the only Fauvist painter in Algeria, Ferrando obtained

Dealer

Varenne

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

several vermilion medals (at exhibitions of the Society of Orientalist Artists).He will become director of the School of Fine Arts in Oran.Will be founder of the Friendly Association of African Artists.Became curator of the Demaeght Museum in 1935.Numerous exhibitions: Algiers (Galerie Charlet), Oran (Galerie Pozzalo, Galerie Pasteur), Paris (Palais de New York) and Biennale de Menton.Various retrospectives: Algiers 1959 - Rolin d'Autun Museum 1977 - Boulogne-Billancourt 1990 - Versailles and Paris 1992.Works preserved: Rolin d'Autun Museum - Oran Prefecture - Algiers Museum of Fine Arts - Constantine Museum - Theater and Palace of Justice of Sidi bel-Abbès - Palace of Justice of Tiemcen.French orientalist painter of the Modern School, also known as the "School of Algiers", the works of Augustin Ferrando are in various private collections and jealously preserved.Oil on cardboard mounted on a wooden frame, the work, in perfect condition, is signed "A Ferrando" at the bottom right.Size : 29,5 x 20,5 Inches without frame and 36,4 x 27,5 Inches with its Montparnasse frame.