

Etching 18th Century Engraving Seacape



420 EUR

Period: 18th century

Condition : Bon état

Material : Paper

Width: 49,5 cm

Height: 42,5 cm

Description

Etching sea scenery dated 1762 after Pillement l'Arivée des barques marchandes.

Pierre Charles Canot, engraver (1710 - 1777 Kentish Town): "The arrival of the merchant boats"

in Paris at C. Leviez St André des Arts street, opposite the Château Vieux hotel,

38,5 x 49.5 cm subject 15.15 x 19.48 inches 42.5 x 49.5 cm sheet 16.73 x 19.48 inches Very nice proof, perfectly contrasted.

Exceptional quality of execution.

Very decorative and sensitive.

Good condition, whereas no margins.

This work has been restaured by a professional & accurate restaurer.

All our old prints and drawings are offered in good condition. When necessary, they have been

Dealer

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