



Henri Paul Rey, The Shepherdess And Her Sheep, Art Deco Wood Sculpture



650 EUR

Signature : Henri Paul Rey (1904 - 1981)

Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : 46.3 cm

Height : 52 cm

Depth : 11.8 cm

Description

Henri Paul Rey, (1904 - 1981)

The Shepherdess and her sheep.

Wood sculpture in Oak.

The artist presents us here with an elegant sculpture full of tenderness, see the exchange of glances between the shepherdess and her sheep.....

It is in very good condition

Height: 52 cm

Base dimensions: 46.3 x 11.8 cm

Henri-Paul Rey (29 June 1904 - 25 December 1981) was a French sculptor.

Henri-Paul Rey studied at the Ecole des Beaux Arts in Besançon between 1925 and 1927, under the direction of Georges Laëthier and Léon Tirode, then under Henri Bouchard, Jean Antoine Injalbert and Roger de Villiers at the Ecole des Beaux Arts in Paris between 1927 and 1933.

Dealer

Philippe Chapeau

20th Century ceramics and objects, painting

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In 1935 in Besançon, he married the painter Suzanne de Jaegher.

He exhibited a wooden bas-relief at the Pavillon de Franche-Comté at the Specialized Exhibition in 1937, and a sculpture entitled Tree of Peace at the New York International Fair of 1939-1940. Rey exhibited regularly at the Salon des Artistes Français, where he won gold (1937), silver (1933) and bronze (1932) medals. He is a member of the jury of the Salon des Arts Décoratifs.

Henri-Paul Rey's works are held in museums in France in Paris, Dijon, Besançon, Pontailleur sur Saône, and Arles, as well as in the United States, Canada and Poland, and in other international institutions.

But he works mainly in his home region: the Jura. We can report:

- Christ sending Ferréol and Ferjeux on a mission (1933), in the crypt of the Basilica of Saint Ferjeux in Besançon.

- The seated statues of the Ciborium, in the choir of this building, which represent St. Peter, St. Plicarp, St. Irenaeus, St. Stephen, St. Columbanus, St. Colette, St. Joan Antide.

- The monumental statue of St. Joseph (circa 1939), on the façade of the Collège Saint-Joseph in Besançon, and the Angel overlooking the roof.

Henri Paul Rey, Monumental statue of Notre-Dame de la Libération, in Besançon.

- the monumental statue of Our Lady of the Liberation (1949) in La Chapelle-des-Buis, (5 meters high) which dominates the city of Besançon.

- Saint Ferréol and Saint Ferjeux, at the Major Seminary of Besançon.

- The church of Saint Hilaire in Pesmes houses a statue of Saint Hilaire and another of Saint Thérèse Lisieux.

Rey created busts and medallions of writers, painters, politicians, and scientists, including Louis Lumière, Edouard Belin, Louis Guignard, President Jules Grévy, Auguste Pointelin, and Cardinal Binet. He was awarded the International Prize for Sculpture and was a corresponding

member of the Academy of Letters, Sciences and Arts of Besançon in 1971 (from which he received a gold medal).

Source: Wikkipedia