



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cap Corse Centuri Signed Dated 1958 Gouache By Raymond Guerrier 1920-2002

1 250 EUR



Signature : Raymon GUERRIER

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 43 cm

Height : 30 cm

Description

Cap Corse Centuri Signed Dated 1958 Gouache
By Raymond Guerrier 1920-2002

At the age of 14, Raymond Guerrier worked in a Parisian photoengraving workshop. Fascinated by painting from an early age, he painted his first small canvases at the age of 16.

A self-taught artist, he learned his trade by visiting museums and exhibitions. It was in 1952 that his life was transformed. A dealer in the Rue de Seine, Gilbert Stiebel, opened his gallery to young painters to award a prize. Guerrier won the prize and his reward was an exhibition in Paris, followed by one in London. The following year, he won the Prix de la Jeune Peinture, which opened the door to success and recognition.

In 1954, he left Paris to settle at the foot of the Alpilles mountains. From his first very dark

Dealer

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La Fontaine

Verneil-le-Chétif 72360

canvases to the warmly coloured, contrasting landscapes of the South, his painting gradually evolved towards a vigorous form of abstraction. His work is in the image of the man he was, robust and poetic. It is made up of oils on canvas, as well as drawings, gouaches, paper collages and enamelled terracotta sculptures, a craft he shared with his wife Francesca.

Solo exhibitions

Galerie Stiébel, Paris, 1952, 1954, 1954, 1956, 1957, 1958.

Galerie Drouant-David, Paris, 1953.

Redfern Gallery, London, 1953, 1955

Hammer Gallery, New York, 1957

Galerie Bost, Valence (Drôme), 1957

La Calade Gallery, Avignon, 1958

Galerie Simone Badinter, Paris, 1959.

Galerie Motte, Geneva, 1958 1966.

Galerie Hervé, Paris, 1960, 1962, 1964.

Guerrier retrospective, Musée de l'Athénée, Geneva, 19624.

Galerie Jouvène, Marseille, 1964, 1967.

Galleria Arte moderno, Caracas, 1964.

Galerie Malaval, Lyon, 1966, 1972, 1977, 1980, 1983.

Galerie Thot, Avignon, 1967.

Galerie Tamara Pfeiffer, Brussels, 1967, 1975, 1977.

Galerie de Paris, Paris, March 1968, 1970, 1971.

Galerie du Grand Mazel, Geneva, 1969.

Galerie du Fleuve, Bordeaux, 1970, 1978.

Musée des beaux-arts du Havre, 1971.

One hundred and fifteen paintings by Raymond Guerrier, Musée d'art et d'histoire de Saint-Denis, March-May 1972.

Centre culturel communal d'Aubagne, 1973.

Galerie Helias, Paris, 1973.

Galerie Ducastel, Avignon, 1973, 1974, 1976,

July-August 1984 (Raymond Guerrier -

Abandonner les apparences sans perdre la réalité)¹.

Guerrier retrospective, Cellier du château de Châteauneuf-du-Pape, 1974.

Town Hall, Arcueil, 1974.
Salle du Spetier, Salon-de-Provence, 1976.
Palace of Arts and Culture, Brest, 1977.
Galerie Suillerot, Paris, 1977.
Chateauvallon Cultural Centre, Toulon, 1977.
Galerie des Trois Ormeaux, Aix-en-Provence,
1978.
Salle de l'Aigalier, Martigues, 1978.
Centre culturel Jean Houdremont, La Courneuve,
1979.
Maison de la culture, Ajaccio, 1979.
Galerie Saint-Guillaume, Paris, 1979.
Théâtre de l'Olivier, Istres, 1980.
Galerie L'escapade, Geneva, 1980.
Galerie Contrastes, Limoges, 1981.
French Institute, Cologne, 1981.
Hôtel de ville, La Seyne-sur-Mer, 1981.
Galerie la Salle basse, Martigues, 1982.
Galerie Frank Ricci, Avignon, 1982.
Action locale pour les arts plastiques de Longèves
(Vendée), 1982.
Musée Réattu, Arles, 1984.
Chapelle du Grand couvent, Cavailon, 1985,
1988.
Galerie Hélène Trintignant, Montpellier, 1986.
Centre de la Minoterie, Mont-de-Marsan, 1986.
Abbaye de Flaran, Valence-sur-Baïse, 1987.
Cloister of the Cordeliers, Tarascon, 1987.
Musée des Alpilles, Saint-Rémy-de-Provence,
1988.
Galerie Berlioz, Sausset-les-Pins, 1989.
Carnot Gallery, Poitiers.
Orangerie du Sénat, Palais du Luxembourg, Paris,
1989.
Palais Bénédictine, Fécamp, May-June 1990.
Florence Basset Gallery, Moulin de la Grande
Bastide, Flassans-sur-Issole, March-April 1996,
2002
Musée Paul Valéry, Sète, July-September 1996.
Sabine Vazieux Gallery, Paris, 2007, 2009
Galerie 22 , Coustellet, 2013.
Retrospective - Hundredth anniversary of the
birth of Raymond Guerrier, Musée Estrine,
Saint-Rémy-de-Provence, September-December

2020.

Group exhibitions

Salon des indépendants, Paris, 1947, 1949, 1950,
from 1953 to 1957

Salon des moins de trente ans, Paris, 1948

Salon d'automne, Paris, 1951-1957

Salon de la rue de Seine, Paris, 1952.

Salon de la Jeune Peinture, Paris, 1953, 1954,
1955

Salon de l'art sacré, Paris, 1953, 1954, 1955, 1958

Salon des peintres témoins de leur temps, Palais
Galliera, Paris, 1954, 1956, 1957

École de Paris, Galerie Charpentier, Paris, 1954,
1956, 1957 1960, 1961.

Portraits by thirty young painters, Galerie
Visconti, Paris, June 1955.

Menton Biennial, 1955, 1957

Turin Biennial, 1955, 1957.

Visage de l'enfance: Raymond Guerrier, François
Heaulmé, Richard Bellias, Jean Commère, Jean
Pollet, Philippe Cara Costea, Galerie Simone
Badinier, Paris, 1956.

Salon Comparaisons, Paris, 1956-1959

Biennale de jeune peinture et de jeune sculpture,
Pavillon de Marsan, Paris, 1956-1959.

World Festival of Youth and Students, Moscow,
July-August 1957.

Biennial of Young Contemporary Painting,
Bruges, 1958.

Salon des Tuileries, Paris, 1958, 1959

Bernard Buffet, Bernard Conte, Marcel
Cramoisan, Jef Friboulet, Raymond Guerrier,
Galerie Malaval, Lyon, 1964.

3rd Salon d'Angers, Raymond Guerrier and
André Brasilier guests of honour, 1966.

Provence and painters of today, Musée Granet,
Aix-en-Provence, 1967.

Cent artistes provençaux, Musée Cantini,
Marseille, 1971.

L'art et la cité - Festival of
painting-music-mime-poetry - Constantin
Andréou, Antonio Guansé, Serge Labégorre,
Jacques Lagrange, Robert Lapoujade,
Jean-Jacques Morvan..., Saint-Émilion church,

September 1978.

21 large paintings by Raymond Guerrier - 27
sculptures by Constantin Andréou, Orangerie du
château de Meudon, November 1995

Group exhibition: Philippe Cara Costea, Simone
Dat, Raymond Guerrier, François Heaulmé,
Michel Thompson, Claude Venard, Galerie
Florence Basset, Flassans-sur-Issole,
September-November 1996.

Paintings from 1950-60 - Eduardo Arroyo, Henri
Déchanet, Jacques Doucet, Raymond Guerrier,
Alexandre Garbell... La Capitale Galerie,
November 2008 - January 2009.

Views: a century of views of the Alpilles -
Auguste Chabaud, Albert Gleizes, Raymond
Guerrier, André Marchand, Mario Prassinis,
Maurice-Élie Sarthou, René Seyssaud, Jacques
Winsberg, Musée Estrine,
Saint-Rémy-de-Provence, March-May 2015

Twenty years of passion: Raymond Guerrier,
Roger Lersy, François Heaulmé, Bernard Lorjou,
Yvonne Mottet, Bernard Buffet, André Minaux...,
Galerie Florence Basset, Flassans-sur-Issole,
June-August 2015.

La Provence, terre de rencontres entre artistes et
écrivains, Musée Regards de Provence, Marseille,
October 2015 - March 2016.

Les insoumis de l'art moderne - Paris, les années
1950, Musée Mendjisky-Écoles de Paris, Paris,
October-December 2016

Les insoumis de l'art moderne - Paris, the 1950s,
Musée Mendjisky-Écoles de Paris, Paris,
October-December 2016

La Jeune Peinture - Paul Aizpiri, Jean-Pierre
Alaux, Bernard Buffet, Michel Ciry, Jean
Commère, Bernard Gantner, Raymond Guerrier,
Jean Janssem, André Minaux, Marcel Mouly,
Michel Patrix, Paul Rebeyrolle..., Musée
Baron-Martin, Gray (Haute-Saône), July-October
2017.

Awards and distinctions

Prix de la Jeune Peinture 1953.

Chevalier des arts et des lettres 1957.

Works in public collections

In Belgium

Royal Library of Belgium, Brussels.

In France:

Musée Toulouse-Lautrec, Albi, The Rabbit, oil on canvas 100x81cm.

Musée Réattu, Arles.

Musée des beaux-arts de Calais, Nature morte au crâne de cheval, oil on canvas 97x146cm.

André-Malraux Museum of Modern Art, Le Havre.

Centre d'Art Sacré de Lille

Musée Cantini, Marseille, The olive trees, oil on canvas 60x92cm.

Museum of Art and History, Meudon.

Musée d'art moderne de la ville de Paris, The ponies, oil on canvas 162x130cm, 1964.

Musée national d'art moderne, Paris.

Musée des beaux-arts de Pau, Bullfighting, oil on canvas 195x130cm.

Musée Sainte-Croix, Poitiers, La plage de Croix-de-Vie, oil on canvas 89x116cm

Fonds national d'art contemporain, Puteaux, including deposits

Place Lucien Herr, oil on canvas 89x116cm,

French Embassy in the United Kingdom, London.

Paysage, oil on canvas 73x92cm, Assemblée nationale, Paris.

Le cirque, oil on canvas, 130x162cm,

Saint-Jean-d'Angély sub-prefecture.

Musée Denys-Puech, Rodez, Nature morte au canard, oil on canvas, 1960

Musée d'art et d'histoire de Saint-Denis.

Centre d'Art Sacré, Lille.

French Embassy in London.

Luxembourg

National Museum of History and Art,

Luxembourg.

Switzerland

Pully Art Museum (Switzerland).

United States

Saint-Louis Art Museum (Missouri)

Japan

Tokyo Museum of Modern Art.