



PROANTIC

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## At The Photographer - Sculpture By Friedrich Goldscheider, Circa 1897



9 800 EUR

Signature : Friedrich GOLDSCHIEDER Éditeur (1845-1897)  
& HANIROFF (XIXe-XXe) Sculpteur

Period : 19th century

Condition : Parfait état

Material : Terracotta

Width : 40 cm

Height : 117 cm

Depth : 70 cm

### Description

Polychrome terracotta print called "at the photographer", representing a young boy, sitting on a bamboo chair, posing. This is a rare sculpture from the famous Austrian manufacturer Friedrich GOLDSCHIEDER who collaborated on the creation of this piece with the sculptor B. HANIROFF. Our sculpture is signed on the terrace by the sculptor Haniroff, numbered and bears the stamp of the famous 19th century publisher Friedrich GOLDSCHIEDER on the back. The bamboo chair is original, specially designed and adapted to the size of the young boy Circa 1893 This superb sculpture, model no. 1225, which represents a charming genre scene is part of a series of black boys presented at the Chicago World's Fair in 1893. Our endearing sculpture represents the avant-garde design of the

### Dealer

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Art Nouveau period. The quality, size and condition of this sculpture are exemplary.

Dimensions: height 117 cm width 40 cm depth 70 cm

Material: terracotta Origin: Author Condition

of the object: perfect condition Signatures:

Friedrich GOLDSCHIEDER Publisher and

HANIROFF Sculptor B. Hanniroff was a French

sculptor of the Art Nouveau period who worked

for the publisher Goldscheider. In 1885, the

sculptor Friedrich Goldscheider left his

hometown of Pilsen and moved to Vienna, where

he founded his own terracotta factory. He quickly

became one of the most influential artists in the

field of ceramics and bronze, with shops in

Austria, Paris, Leipzig, Berlin and Florence. For

more than half a century, the Goldscheider firm,

considered the best modernist terracotta factory,

created masterpieces of historicism, Art Nouveau

and Art Deco. The founder was able to attract

both renowned artists and young innovators to his

factory, such as great ceramists of the time, such

as W. Bosse, B. Geiger, J. Lorenzl, I. Meisinger

and M. Powolny , among others, worked there.

After Goldscheider's death, the factory was taken

over by his widow Regina, who continued to

produce her husband's designs, as well as new

designs created by the artists who worked for the

firm, such as D. Chiparus during the Art Deco

period. Until its closure with the rise of National

Socialism, the factory produced over four

thousand different designs, both by Goldscheider

himself and by other authors. From the beginning,

the factory has won numerous awards, first prizes

and gold medals at countless world fairs,

exhibitions and exhibitions. Today, his pieces are

highly sought after by collectors around the

world. They can now be admired in museums

around the world, such as the Fine Arts Museum

in San Francisco, the Metropolitan Museum in

New York and the Minneapolis Institute of Arts.

In 2007, Goldscheider's works were exhibited at

the Vienna Museum and the following year at the

LBI in New York. Bibliography: "Goldscheider"

A catalog of selected models from Ora PINHAS,

Richard DENNIS publisher, 2006, Model 1225  
reproduced p.32. CM