



PROANTIC
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Nude Oil On Canvas By Henri André Martin 1918 2004



950 EUR

Signature : Henri André Martin 1918 2004

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 92 cm

Description

Henri André Martin 1918 - 2004 Oil On Canvas
Nude 92 Cm X 73 Cm in an oak frame

Henri André Martin was an excellent painter, and we are delighted to offer you the high quality of his work and the beauty of these works, which we have chosen with the utmost care.

Henri André Martin was born in Lyon in January 1918 into a medical family. From a very early age, his passion was painting, but, yielding to family influence, he chose medicine, although he knew how to divide his time between these two arts.

... Throughout his career, he has been able to combine medicine and painting, and has taken a leading role in this art form, culminating in a book on Van Gogh's illness, published in 1994.

Dealer

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La Fontaine

Verneil-le-Chétif 72360

His pictorial work is very rich: paintings, serigraphs, lithographs. He won the Prix Maurice Utrillo in 1964, and was awarded the Medal of Honour by the Lyon Society of Fine Arts. He took part in numerous exhibitions in French and foreign galleries (New York, Frankfurt, Geneva, etc.), as well as in the production of highly bibliographical books such as "Bestiaire d'Insectes" and "Lyon de René Deroudille et Jean Albert Carlotti". He was a corresponding member of the Institut de France.

He will always be remembered as a brilliant surgeon, an esteemed master who handled both scalpel and brush with equal elegance....scalpel and brush....

Contemplative but active, he wanted to paint, which was his vocation. A vocation that had been encouraged by Joseph Lamberton, a painter and sculptor from Saint-Etienne, and by Henry Grosjean, who agreed to come and give my father painting lessons during the summer at the family's Bresse property in Jasseron.

The artistic environment

Henri André Martin's friends were usually artists.

Joseph Lamberton, Henry Grosjean and Pierre Eugène Montézin, Jean Carlotti, Jean Fusaro, André Cottavoz, Jacques Truphémus, among the leaders of the Lyonnaise school, exhibited regularly at the Malaval gallery, which belonged to my father and of which his wife Anne-Marie was the director. They included Mario Prassinis and Roland Oudot, who painted in Eygalières, Henri de Waroquier, Camille Hilaire, Louis Pons and Michel Ciry. The latter two, very close friends with very different personalities, took it in turns to spend long periods in our house in Eygalières. Joseph Ales-Sandri, our neighbour, and Jean Cardot, perpetual secretary of the Institut de France, were our dearest friends, but there are many more to mention. Meeting and becoming friends with Jean Souverbie is a good illustration of my father's personality.

Titles and awards :

Numerous awards, including the Maurice Utrillo

prize in 1964. Out of competition, then honour medal of the Lyon Fine Arts Society. Member of the Salon du Sud-Est until his death in 2004. Salon du dessin et de la peinture à l'eau, Paris. Member of the Salon de la Société nationale des Beaux-Arts, Paris. Member of the Salon d'Automne, Paris: correspondent of the Institut de France.

Exhibitions

1962 : Galerie Chardin (Paris) ; 1965 : (Geneva) ; 1965 : Château de la Jansonne
1971-2000: Galerie Malaval (Lyon); 1973: Château de la Jansonne (Cavaillon); 1978: Chapelle du Grand Couvent (Cavaillon); 1979: centre d'art contemporain de Lacoux; 1981: Galerie Visconti (Paris); 1987: Foire d'Art Contempo- rain de Rillieux (Rhône); 1988: Maison de Lyon (Lyon); 1992: Artrium (Auditorium Maurice Ravel) Lyon; Galerie Braquahage d'Honfleur; 1996: Fondation Léa et Napoléon Bullukian (Lyon); 2008: Fondation Léa et Napoléon Bullukian (Lyon).

Paintings exhibited in numerous galleries

New York, Dallas, Caracas, Geneva.

Silkscreens, lithographs, large books

Numerous serigraphs and lithographs (Mourlot workshop, then Dejobert in Paris, Badier workshop in Lyon, André Dupertuis workshop in Eygalières); collection of six plates entitled Les troncs and above all L'olivier, a work produced in the purest tradition of the Grands livres

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publication of high quality bibliophile books: Le bestiaire d'insectes by Jean Vasca and Joseph Alessandri, Le Lyon by René Déroutille and Jean Carlotti, La création du Monde by Jean Piaubert.

Public collection: City of Lyon. Museum of Rodez. Fond National d'Art Contemporain...