

Dominique Mirambeau Expressionist Singular Art 1968 20th Rt973



300 EUR

Signature: DOMINIQUE MIRAMBEAU

Period: 20th century Condition: Bon état Material: Acrylic

Length: dimensions: 35 x 35 cm

Description

Mixed media on hardboard panel representing a blue character, an immaterial and disembodied form in a colorful decor in warm colors.

A tender and melancholy expression emerges from this work.

Beautiful effects of material and colors which play on the "hot-cold" contrast

Titled on the back: Les fleurs du mal

Dated: 1968

Condition: Good condition, the corners are

slightly blunted

Dimensions: 35 x 35 cm Weight: 435 grams

Biography:

Dominique Mirambeau is a contemporary artist born in France, who traveled in her childhood to

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,

CERAMIC, COLLECTION OBJECTS

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Africa, then back to France to the west of Paris, Saint-Germain-en-Laye. In the fall of 1968, she went to study drawing at the Met academy in Penninghen in the heart of the Latin Quarter. She earned a teaching degree but life circumstances threw her into the world of fashion and advertising.

In 1970, she decided to leave Paris to live in Barcelona.

She defines herself as follows: "I see myself as a traveling artist who happily wandered between drawing, styling and writing, in search of a link between outer beauty and the mysteries of the spirit..."

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