



Agnès Leplae (1933). "tribute To Henrich Schutz". 1984.

250 EUR

Signature : Agnès Leplae

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 88 cm

Height : 69 cm



Description

Golden wooden stick (usual wear). Frame dimensions: 69 x 88 cm. Dimensions of the watercolor: 57 x 77 cm. Signed and dated.
Agnès Leplae (Brussels, 1933)
Agnès Leplae is the daughter of the sculptor Charles Leplae. From 1951 to 1953, she studied ceramics at the National School of Visual Arts of La Cambre in Brussels, with Pierre Caille. Then, she learned about mosaics at the Italian School of Decorative Arts in Paris. A first personal exhibition at the Giroux gallery in 1958 shows various facets of his artistic personality. However, she chose to be a mosaicist, a profession that she pursued in Italy, in Ravenna, in 1963. Her sense of the monumental developed in several compositions in ceramic and mosaic: The procession with the golden carriage, (1962)

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in provincial palace of Mons, the mosaic of the Free University of Brussels (1968). His first work, Masquerade Ball, admired by Pierre Caille, was purchased for the collections of the Royal Museums of Art and History in Brussels when its author was barely twenty years old. Later, his art was recognized internationally and his works (ceramics, mosaics, tapestries) were purchased for Belgian public collections, but also by foreign museums (Oslo Museum, International Ceramics Museum of Faenza in Italy) and by private collectors. The Sart Tilman mosaic (1980) was the last one she created. Around 1980/1990, Agnès Leplae devoted herself solely to painting.