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Jean Girardet And Workshop 1709-1778 Diane And Bacchus Sanguine Pencil Drawing



580 EUR

Period : 18th century
Condition : Bon état
Material : Paper
Width : 49 cm
Height : 31,5 cm

Description

Jean Girardet and workshop1709-1778
Diane and Bacchus
Drawing in sanguine pencil
Small tear at the bottom center Stains at the bottom right and top right Pasted on an album sheet at the corners

A talented portraitist, Girardet is Stanislas's official painter Leszczynski whom he immortalized in his paintings as well as those of the people of the court and the artists and the nobility of Lorraine and Barroise1. He also excelled in large decorative paintings such as religious paintings. His works adorn the Saint-Étienne cathedral in Toul, the churches of Lunéville, Chanteheux, Commercy, Verdun and Metz. In the absence of a painting academy, the

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teaching of fine arts continued within the workshops. The most coveted is that of Jean Girardet in Lunéville which accommodates some 140 students.