PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Orientalist Etching Slave Market 19th C Engraving Old Print



900 EUR

Period : 19th century
Condition : Bon état
Material : Paper
Width : 109,4 cm
Height : 80 cm

Description

the Slave Women's Market
or: "Unfortunate Adventure"
Exceptional in size and quality of execution, etching engraved by Armand-Emile Mathey-Doret (1853-1931) from an original painting by Charles Delort (1841 Nîmes - 1895 Saint-Eugène Algeria)
53.2 x 65.6 cm images
80 x 109.4 cm sheet
Printed & published by Boussod.Valadon & Cie, successors of Goupil & Cie, April 1, 1889. Paris.London.La Haye. New York published by M.Knoedler & Cie.
Charles Edouard Delort, French painter of history and orientalist, was a pupil of Gleyre and Gérôme, he accompanied the latter to Egypt and, passing through the Maghreb, he brought back

Dealer

FineArtsFrance
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Cnes & Cedea
Tel : +33 143 25 34 83
Mobile : +33 686324613 +33 607067552
Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400 Saint-Ouen et sur RDV
Paris 75006

large compositions on orientalist themes.
(Source: Benezit).
Good condition.
Very decorative and sensitive.
All our old prints are offered in good condition.
When necessary, they have been restored by a professional restorer.

53.2 x 65.6 cm images 80 x 109.4 cm sheet
Printed & published by Boussod.Valadon & Cie, successors of Goupil & Cie, April 1, 1889. Paris.London.The Hague. New York published by M.Knoedler & Cie. Charles Edouard Delort, French history painter and orientalist, was a student of Gleyre and Gérôme, he accompanied the latter to Egypt and, passing through the Maghreb, he brought back large compositions on orientalist themes. (Source: Benezit). Beautiful proof, well contrasted. Good condition. All of our prints offered for sale are in good condition. If necessary, they have been restored by an approved professional restorer.