

Large Orientalist Etching Slave Market 19th C Engraving Old Print



900 EUR

Period: 19th century Condition: Bon état

Material : Paper Width : 109,4 cm Height : 80 cm

Description

the Slave Women's Market

or: "Unfortunate Adventure"
Exceptional in size and quality of execution, etching engraved by Armand-Emile
Mathey-Doret (1853-1931) from an original painting by Charles Delort (1841 Nîmes - 1895
Saint-Eugène Algeria)
53.2 x 65.6 cm images
80 x 109.4 cm sheet
Printed & published by Boussod.Valadon & Cie, successors of Goupil & Cie, April 1, 1889.
Paris.London.La Haye. New York published by
M.Knoedler & Cie.
Charles Edouard Delort, French painter of history and orientalist, was a pupil of Gleyre and
Gérôme, he accompanied the latter to Egypt and,

passing through the Maghreb, he brought back

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & Cedea

Tel: +33 143 25 34 83

Mobile: +33 686324613 +33 607067552

Fax: eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

large compositions on orientalist themes.

(Source: Benezit).

Good condition.

Very decorative and sensitive.

All our old prints are offered in good condition.

When necessary, they have been restored by a

professional restorer.

53.2 x 65.6 cm images 80 x 109.4 cm sheet
Printed & published by Boussod.Valadon & Cie,
successors of Goupil & Cie, April 1, 1889.
Paris.London.The Hague. New York published
by M.Knoedler & Cie. Charles Edouard Delort,
French history painter and orientalist, was a
student of Gleyre and Gérôme, he accompanied
the latter to Egypt and, passing through the
Maghreb, he brought back large compositions on
orientalist themes. (Source: Benezit). Beautiful
proof, well contrasted. Good condition. All of our
prints offered for sale are in good condition. If
necessary, they have been restored by an
approved professional restorer.