Albert Bredow - Snowy Landscape With A Church In The Moonlight



1 900 EUR

Signature : Albert BREDOW

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 62 cm (85 cm avec le cadre)

Height : 43 cm (67 cm avec le cadre)

Description

Albert BREDOW Germany, 1828 - Moscow, 1899 Oil on canvas Signed lower right "ABredow" 43 cm x 62 cm (67 x 85 cm with the frame) Albert Bredow is a German-Russian landscape painter, lithographer and scenographer. German by birth, he worked as a set designer in Riga from 1852, then in Tallinn. In 1856 he settled in Moscow at the invitation of the management of the Imperial Theater. From 1856 to 1862, he worked as a set designer for Moscow theaters. Bredow worked at the St. Petersburg theater from 1862 to 1871. In 1863 an album with his settings for Glinka's opera "A Life for the Tsar" was published in St. Petersburg. And in 1868 he entered the Imperial Academy of Art in Saint Petersburg. At the same time, he painted animated landscapes on easel paintings which he

Dealer

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regularly exhibited at the Academy of Fine Arts. Bredow is cited in Krasovskaya's Dictionary of Russian Ballet Theater from its Mid-19th Century Origins (Moscow, 1958) His set designs are in the collections of the Bachrushin Theater Museum in Moscow.