



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Olivier Debré "ecclesiastes" 7 Etchings And 2 Original Lithographs 1999 Printed In 210 Copies.



1 200 EUR

Signature : Olivier Debré

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 33

Height : 46,5

Description

[DEBRÉ (Olivier)] - Ecclesiastes, a time for everything. Translated from Hebrew by Ernest Renan - Original etchings and lithographs by Olivier Debré.

P., Friends of the Contemporary Book, 1999, 1 vol. in-folio (465 x 330 mm) in sheets under filled cover, kept in a black canvas shrine box, author and title in white on the back, publisher in white on the back and cold imprint on the upper cover, 108 pp.

Very nice copy.

7 etchings, all double-page, and 2 original lithographs (one on the cover and one on the double-page frontispiece) by Olivier Debré.

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonneville

Belmesnil 76590

Limited edition of 210 copies, all on Arches Vellum, 1 of 180 reserved for Members (No. 78, printed for Mr. Philippe Bocquet), stamp of the artist's signature in the proof.

The text composed in Garamond typeface of size 24 was printed by Pierre Jean Mathan and Pascal Duriez in Issy-les-Moulineaux. The printing of the original etchings was entrusted to the Atelier Lacourière et Frélaut. The original lithographs were printed by Jean-Michel Machet, Atelier Art Estampe in Gentilly. The casing, decorated with a print by Olivier Debré, was made by Dermont-Duval in Paris.

Attached to the copy:

- The lunch menu for Monday April 26, 1999 at the Bourdelle Museum in Paris, given on the occasion of the presentation of the work. It is illustrated with an original double-page lithograph by Olivier Debré.
- A 33 pp. booklet, illustrated, "The Friends of the Contemporary Book: The Contemporary Book and the Franco-Swiss Bibliophiles - The Bibliophile Friends - The Central Bibliophiles and their Friends - The Grolier Circle".
- A printed letter from the President of the Friends of Contemporary Books, Yves Benoit-Cattin, explaining that due to a health incident by Olivier Debré, the work is delivered without proof of printing, not yet signed by the artist, and which will be collected later at the Librairie Blaizot. The artist having died before the publication of the work, the signature on the supporting document will ultimately be replaced by a stamp.