PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph / Engraving Mario Avati (1921-2009) Still Life (inspired By Giorgio Morandi) 20th Centur



450 EUR

Signature : Mario Avati

Period : 20th century

Condition : Bon état

Material : Paper

Description

Engraving by Mario Avati entitled "Passing through Gravelines" dating from 1984. Signed and numbered "before steel 2/15". Dimensions of the illustration: 46 x 38.5cm Dimensions with frame: 68 x 62cm Mario Avati is a French painter and engraver born in May 1921 in Monaco and died in Paris in 2009, active in Paris. After studying at the National School of Decorative Arts in Nice and as a student of Edouard Goerg at the National School of Fine Arts in Paris, Mario Avati practiced all engraving techniques from 1947. Ten years later, he turned, almost exclusively, to the mezzotint style, first in black, then, from 1969, in color. In doing so, he contributed to relaunching this graphic technique as a medium of popular expression. Several of his engravings have been used for the edition of

Dealer

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stamps. Thus, in 1980, the postal administration reproduced, on the occasion of Stamp Day, the engraving Letter to Mélie. Mario Avati was a member of the Society of French Painters-Engravers and the National Committee of French Engraving. Very classically inspired, Avati's work revolves almost exclusively around still life - fruits, flowers, objects displayed... - or animals (butterflies for example), with a treatment of great geometric rigor, but which does not lack, on occasion, humor, starting in the title. Very admiring and inspired by the work of Giorgio Morandi, Mario Avati arranged and organized his engravings in a way reminiscent of the composition of Morandi's paintings.