



PROANTIC
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Jules Emile Zingg (1882-1942) Leaving The Village, Near Abbeville, Somme



4 500 EUR

Signature : Jules Emile ZINGG (1882-1942)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65

Height : 54

Description

Jules Emile ZINGG (1882-1942) Village exit, near Abbeville, Somme Oil on canvas 54x65cm Contemporary frame 69x80cm Jules-Émile Zingg, French decorative painter and engraver, born in Montbéliard on August 25, 1882 and died in Paris on May 4 1942. He entered the Besançon School of Fine Arts in the studio of Félix Giacomotti and stayed there for a year. On November 8, 1902, he was admitted to the École des beaux-arts de Paris in the studio of Fernand Cormon. He specializes in landscape painting. He obtained the title of second winner of the Prix de Rome in 1911 and won a national prize. Jules-Émile Zingg exhibited at the Galerie Druet in Paris in 1918. He met Maurice Denis and Paul Sérusier in Perros-Guirec. In 1926 the "Société Belfontaine des Beaux-Arts" was created which

Dealer

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organized important exhibitions at the Belfort museums every year until the Second World War in which Jules-Émile Zingg participated in the company of Georges Fréset, Jacques-Émile Blanche, Jean- Eugène Bersier, Raymond Legueult, Anders Osterlind, Henry de Waroquier, René-Xavier Prinet.