



## 18th Century Corner In Marquetry Stamped Pierre Antoine Foullet From Louis XV Period



3 000 EUR

Signature : Pierre-Antoine Foullet

Period : 18th century

Condition : Restauré

Material : Marquetry

Length : 51 cm

Width : 51 cm

Height : 95 cm

Depth : 47 cm

### Description

Louis XV period marquetry corner stamped by Pierre-Antoine Foullet. Door decorated with floral marquetry on a satin background, rosewood frames. Original Languedoc red marble top. Period lock. Good condition and buffer varnish. FOULLET Pierre-Antoine Pierre-Antoine Foullet - Carpenter-cabinetmaker. Paris. Master on April 11, 1765. Son of Antoine, he practiced in the rue du Faubourg-Saint-Antoine. We owe him beautiful furniture in shaded marquetry, decorated with flowers, attributes and gallant scenes. Son of Antoine Foullet, Pierre-Antoine Foullet, marquetry cabinetmaker, earned his master's degree in 1765. He began working in his father's workshop on rue du Faubourg-Saint-Antoine but after filing for bankruptcy in 1769, he resumed his activity rue

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de Charonne where he remained until around the 1780s. We do not know if he collaborated with his father but his abundant production, mainly composed of chests of drawers, is closely related to a Transition style chest of drawers, kept at the Stockholm museum and bearing the stamp of Antoine Foullet. These chests of drawers, given the large number of copies produced, must certainly have been a real success and are very easily recognizable. They are all decorated with pilasters highlighting a large central projection decorated with oval medallions inlaid with flowered vases, garlands, gallant scenes, antique columns supporting fire pots... A very rich bronze ornamentation gives them character. luxurious. In addition to his particularly distinctive chests of drawers, Pierre-Antoine Foullet produced very diverse pieces of furniture such as corners, writing tables and desks in the Louis XV, Transition or Louis XVI style, more classic works but always of very high quality. manufacturing.