



The Madonna Del Giglio, Antonio Pandiani (1838-1928), Milan, Italy, 19th/20th Century.

750 EUR



Signature : Antonio Pandiani (1838-1928)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 47

Width : 47

Description

Bas-relief representing the Virgin and Child in silvered bronze. Saint Mary tenderly embraces the child Jesus, who holds a branch of lily in his right hand. Hand-chiseled sculpture, made with great attention to detail by a renowned Italian artist.

Neo-Renaissance, Milan, Italy, 19th/20th century.
Signed "A. PANDIANI MILANO".

Frame: 47 x 47 cm. Sculpture: 33.5 x 31 cm.

Very good state of conservation. Secondary wooden frame.

Antonio Pandiani (1838-1928) - famous Milanese sculptor, brother of the sculptor Constantino

Dealer

Galerie la Belle Epoque

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Pandiani (1837-1922). He presented his sculptures on several occasions in exhibitions organized by the Berera Academy in Milan. He managed the foundry from 1886 and created numerous neoclassical and academic sculptures, which are today in many collections and museums, such as his bust of Alessandro Manzoni in the collection of the GAM in Milan or the bust of the queen Victoria dating from 1890, which is now at Anglesey Abbey. In addition to figurines, its casting also made it possible to make decorative bronze objects such as candlesticks and vases.

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