Ballot Clémentine French Painting Spring In Creuse 1915 Oil Canvas Signed Certificate



18 000 EUR

Signature : BALLOT Clémentine (1879 / 1964)
Period : 20th century
Condition : Parfait état
Material : Oil painting
Width : 75 cm
Height : 60 cm

Description

BALLOT Clémentine (1879 / 1964)
Spring in Creuse, 1915.
Oil on canvas signed lower left, titled Printemps en Creuse and dated 1915 on the back on the stretcher.
Exhibition label on back.
23,62 x 29,52 in
Certificate of authenticity.
Clémentine BALLOT (Alphonsine Marie Antoinette Clémentine Leroi), 1879 / 1964 (French)
A landscape painter originally from Creuse, Clémentine Ballot returned there with the support of her husband, where she spent much of her life. She met Eugène Alluaud, Anders Osterlind, Mania Mavro, Georges-Hanna-Sabbagh, Alfred Smith, Francis Picabia, Paul Madeline, Armand

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
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Point and Armand Guillaumin, with whom she became close friends.
She painted in Creuse, Brittany, the Lot and Dordogne, the Balearics and the South of France. She exhibited in Paris salons and organized her own shows throughout her career, from 1923 onwards. After Galerie Georges Petit, she exhibited at Bernheim Jeune in 1936.
The painter's work is part of the Impressionist movement of the early 20th century. Her painting is soft and colorful, and expresses a particular sensitivity to light, translating the atmosphere of places, giving them a soothing, delicate quality.
Museums : Ajaccio, Etréchy, Limoges, Montauban, Palaiseau, Paris, Rodez, Rouen, Berlin, London, Lincoln.
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