French Romantic School Of The Early 19th Century View Of Arriccia, 1828, Pencil Drawing

930 EUR

Period : 19th century
Condition : Bon état
Material : Paper
Width : 35.5
Height : 23

Description

French Romantic School beginning of the 19th Century
View of Arriccia, 1828
located and dated, "Arriccia 1828" on the lower right
Pencil on paper
23 x 35.5 cm
In good condition but two small repaired tears are visble in the upper left part (see photographs please)
In a modern frame : 40 x 53 cm

This beautiful drawing is not signed, but the date and place are excellent clues to situate it in the circle of three of the best Romantic painters, who were in this very region of Lazio at that time. The best known is the young Camille Corot

Dealer

Remi Fremiot
Old Masters paintings and drawings
Mobile : 0676497593

Metro Poissonnière
Paris 75010

(1796-1875) who made his first trip to Italy from 1825 to 1828, painting and drawing alongside Théodore Caruelle d'Aligny (1798-1871) and Edouard Bertin (1797-1871), but we could also mention Léon Fleury (1804-1858), as the fourth of these three musketeers

The style and framing initially suggest Caruelle d'Aligny, especially in the foliage, but the most likely name to attribute our drawing to is Edouard Bertin.

In any case our drawing is to be given to a hand belonging to this circle, it is very typical of their landscapes drawn in the open air.