



## African Tribal Art - Dogon Antelope Mask



780 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Height : 50 cm

### Description

Ex-Belgian Guy Mercier collection.

The Dogon people are renowned in African tribal art for their myths and beliefs linked to their cosmogony. With an estimated population of around 300,000 people, it lives mainly in the Mopti region of Mali, notably in Bandiagara, Koro, Banka, near Douentza, as well as part of northern Burkina Faso, northwest of Ouahigouya . The Dogons produce more than 80 types of masks, among which the most famous are the Kanaga, Sirigé, Satimbé and Walu. These masks are mainly used during funeral ceremonies by circumcised initiates of the Awa society. Some masks represent animals, referencing the rich mythology of African Dogon art. The "nyama", the vital force of the mask, is activated by various

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rituals in order to release its full magical potential. During a Dama, a ritual marking the end of mourning, the Dogons sculpt new masks, thus perpetuating their artistic and spiritual tradition. References: "Dogon" by Huib Blom; "Art of the Dogon," published by the Metropolitan Museum; "Dogon" by H. Leloup, Somogy editions.

Item accompanied by its certificate of authenticity.

PS: what does the certificate of authenticity consist of?

<https://www.galerie-art-africain.com/faq.aspx?qid=8>

PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT, BROKENAGE INSURANCE.