



Bongiovanni - Vaccaro



2 450 EUR

Period : 19th century

Condition : Prévoir restauration

Material : Terracotta

Description

Reparto Bongiovanni - Vaccaro, "L'ora del pasto", terracotta group composed of four figures, the base bearing the inscription:
Bongiovanni. Vaccaro da Caltagirone Premiale
Nella Universale Esposizione de Londra 1862
(Bongiovanni. Vaccaro de Caltagirone awarded at the London Universal Exhibition in 1862) Top.
total: 29.5 cm / width: 34 cm / depth: 21.5 cm 2nd
half of the 19th century. (small accidents and losses) Giacomo Bongiovanni (1772 - 1859) was born in Caltagirone (in Catania), where the art of ceramics was very flourishing. Naturally inclined to render characters, he was introduced to the traditional technique of terracotta figurines by his older brother, Salvatore, a sculptor in Rome. He opened a workshop in 1794. Born in 1809, Giuseppe Vaccaro (+ in 1889), his sister's son,

Dealer

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Mobile : +33663711606

31, rue Leyteire

Bordeaux 33000

joined him in his workshop-boutique in
Caltagirone which took the name
"Bongiovanni-Vaccaro". Insightful and endowed
with a keen sense of observation, fine and witty,
their sculptures represent the humble actors of the
towns and villages of Sicily in natural postures,
with realism and great liveliness of expression.

They thus share with us short moments of the life
of shepherds, farmers, fishermen, shoemakers...
of popular, bourgeois and family life of the 19th
century. Convincing testimonies of Sicilian
traditions, their works have taken place in the
public and private collections of Caltagirone,
Palermo... As well as in Europe. [in ref. : "Genti
di Sicilia, opere dalla bandega

Bongiovanni-Vaccaro a palazzo Arrezo
Donnafugata", ("People of Sicily, works from the
Bongiovanni-Vaccaro workshop at the Arezzo
Donnafugata palace"), Ragusa, Italy, from May

15 to June 30, 2021]