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Robert Dessales-quentin (1885-1958) The Cloister Of Saint Jean De Côte Brantôme



430 EUR

Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 36 cm à vue

Width : 29,5 cm à vue

Description

Robert DESSALES-QUENTIN

(Brantôme 1885 - 1958)

The cloister of the former priory of Saint Jean de Côte

Watercolor

H. 36 cm; L. 29.5 cm at sight

Signed lower right, located lower left

Provenance: Private collection, Charente

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it was located on the banks of the Dronne, a river which has become a natural defense by encircling the town. This small town in the north of Périgord was the playground throughout the artist's life. At

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Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

four years old, he completely lost his hearing following treatment that was unsuitable for his intolerance to quinine, which was unknown at the time. His father, a notary from Brantôme, decided to quickly send him to Paris where he would study at the National Institute of Deaf Mutes.

Aware of his artistic tastes, his parents had him enrolled at the Jullian Academy, in the workshop of the famous Jean-Paul Laurens. A man of taste and terribly attached to his land.

Dessales-Quentin easily turned to landscapes rather than history painting to which his studies predestined him. It is in Périgord that he will quickly return and find his way in the representation of local heritage. Castles, beautiful residences, churches and city views were presented in 1909 at the Salon des Artistes Français in Paris. It was in watercolor that he was most comfortable, even obtaining a Grand Honorable Mention at the Salon in 1928, a rare occurrence for this medium. In oil he will have several different periods and styles, in particular a period that could be called "wisteria", due to the recurring presence of this plant between the two wars in his paintings. A drawing teacher for more than fifteen years at the great Saint-Joseph de Périgueux Institution, and in his studio on rue du Plantier, he was named by his students the "genius left-hander". It is also within this workshop that Dessales-Quentin welcomed the "all of Périgord" each year for an extremely anticipated exhibition of his works. Accustomed to old Périgord stones, he will not abandon "elsewhere". Corrèze will be a land of recurring passage, but also the Basque Country, both French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original frames.

Saint Jean de Côte, a magnificent village located near Brantôme and Thiviers, is a town steeped in history, with a very beautiful built heritage. The old priory, built in the 16th century and

remodeled in the following century, is located on the banks of the Côte, a small stream flowing into the Dronne. This large building, from which the last monks left during the Revolution, has undergone numerous transformations until today. However, very beautiful architectural elements bear witness to past splendor, such as the vaults of the cloister visible in this sheet by Dessales-Quentin.