Munch's Scream By Sergio Costantini



1 200 EUR

Period : 20th century

Condition : Parfait état

Material : Glass

Length : 25

Width : 17

Height : 54

Description

Iridescent black glass sculpture
signed on the base by the master Sergio Costantini
The work is the interpretation of the famous painting "The Scream" created at the end of the 19th century
by Norwegian artist Edvard Munch
Sergio Costantini's choice of iridescent black glass
fully reflects the restlessness that Munch wanted to convey with his painting
The realization takes place in the last years of activity
of the master (beginning of the new millennium)
The dimensions of the support base are
16cm long and 11cm wide
It has no breaks or repairs

Dealer

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