



## Munch's Scream By Sergio Costantini



1 200 EUR

Period : 20th century

Condition : Parfait état

Material : Glass

Length : 25

Width : 17

Height : 54

### Description

Iridescent black glass sculpture  
signed on the base by the master Sergio  
Costantini

The work is the interpretation of the famous  
painting "The Scream" created at the end of the  
19th century

by Norwegian artist Edvard Munch

Sergio Costantini's choice of iridescent black  
glass

fully reflects the restlessness that Munch  
wanted to convey with his painting

The realization takes place in the last years of  
activity

of the master (beginning of the new millennium)

The dimensions of the support base are  
16cm long and 11cm wide

It has no breaks or repairs

### Dealer

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