



PROANTIC

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Blue-eyed Young Woman Portrait Framed Oval By Swedish Master Early 20th Century



670 EUR

Signature : Carl Wilhelm Wilhelmson (1866 - 1928)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm

Height : 51 cm

Description

Signed lower left "? Wilhelmson" possibly leading to Carl Wilhelm Wilhelmson (1866 - 1928), was a Swedish painter, draftsman, graphic artist, art educator and professor at the Royal Academy of Arts (sold as is). Wilhelmson's skillful use of color and dynamic brush strokes conveys an elusive appeal to the portrait of young woman, creating a striking contrast with the detailed image. The look of blue eyes is so attractive and deep, like a reflection of the endless sea, the theme to which the artist devoted most of his work. He was an outstanding artist not only in Sweden but throughout Scandinavia, and his work was characterized by a thinly applied color on mottled visible canvas. Oil painting on canvas (pasted later on pressed paperboard), signed, framed.

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Size app.: 39.5 x 29 cm (roughly 15.6 x 11.4 in),
frame 51 x 41cm (roughly 20.1 x 16.1 in). Very
good condition, with usage and age wear. Please
study good resolution images for cosmetic
condition. In person actual painting may appear
darker or brighter than in our pictures, strictly
depending on sufficient light in your
environment. Glass will be removed prior to
shipment for safe transit. Weight of app. 1 kg is
going to measure 3 kg packed for shipment.

In 1881, Wilhelmson's was apprenticed to the
lithographers Meyer & Köster in Gothenburg. He
also took evening classes at the School of Design
and Crafts. He later became a full-time student of
Carl Larsson at the Valand Academy. Moved to
Paris in 1890. In Paris, he worked as an
advertising artist while taking classes from Paul
Sérusier and Maurice Denis at the Académie
Julian. He may also have studied, at least briefly,
with Jules Lefebvre and Tony Robert-Fleury. In
1893, he visited Brittany and, in 1895, had a
small showing at the Salon. He returned to
Sweden in 1896. Upon his return, the art patron,
Pontus Fürstenberg, invited him to become the
Director at the Valand Academy. He accepted
and held that position until 1910. After leaving
the Academy, he opened his own art school,
where his students included Ivan Aguéli, Evert
Taube, Evert Lundquist, Tora Vega Holmström
and Maj Bring. At the invitation of his friend,
Hjalmar Lundbohm, he made expeditions to
Norrland in 1914 and 1918 and produced several
well-known paintings in Bohuslän. He was
appointed a Professor at the Royal Swedish
Academy of Fine Arts in 1925 and became a
member in 1926, in reverse of the usual order. In
addition to his canvases, he painted murals at the
Dicksonska folkbiblioteket and the Central Post
Office Building (Stockholm). His works may be
seen at the Göteborgs konstmuseum,
Nationalmuseum the Thiel Gallery and the
Statens Museum for Kunst in Copenhagen.