



Sénofo Maternity



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Width : 13cm

Height : 58cm

Depth : 13cm

Description

Representation of "Kaatyeeleo" (the old woman), mythical ancestor of the Sénofo, in the traditional form of a "Motherhood" in Sénofo Art from Ivory Coast. Condensing the qualities of the ideal mother, she "absorbs" the young uninitiated to make them reborn as complete beings, after having nourished them with the milk of knowledge. This sculpture emanates almost naturally a lot of dignity and serenity linked to its function. The scarifications worn by this figure of "Kaatyeeleo" are distinctive signs of his rank referring to the initiation rite of the Poro. She sits on a four-legged seat (the prerogative of female ancestors) and holds a baby in her arms. Its traditional hairstyle of the women of the Sénofo people, with its two long side braids and its crest in the shape of a "hornbill" falling in a point on

Dealer

Guisset Antiquités

Antiquaire généraliste

Tel : 0468806128

Mobile : 0619169141

30/32, Avenue Torremila 66240 Saint Estève

Perpignan 66000

the forehead (third eye), symbolizes experience, wisdom and fertility. Dating from the middle of the 20th century, this example bears witness to the last generations of still traditional Senoufo art.