



PROANTIC
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André Ballet (1885-1959) The Dordogne In Altiliac Near Beaulieu Corrèze

480 EUR



Signature : André Ballet

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 27 cm hors cadre

Width : 35 cm hors cadre

Description

André BALLET

(Paris 1885 - Paris 1959)

The Dordogne at Altiliac near Beaulieu (Corrèze)

Oil on cardboard

H. 27 cm; L. 35 cm

Signed lower left. Located and dated on the back,
April 14, 1949

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

After studying political science and law, this porcelain painter's son became a lawyer. He treated for his doctorate the subject of copyright in painting and sculpture. After the Great War, from which he returned seriously injured, he devoted himself entirely to the arts he had already been practicing since 1905. From 1914 he exhibited at the Salon des Indépendants, mainly landscapes, but he was a jack-of-all-trades

artistic. Glassware, ceramics, bindings, creator of ex-libris, Ballet seems to have vast skills that he developed throughout his life.

Our small panel made in Corrèze, is a cool landscape around Beaulieu sur Dordogne. The river flows to the right, and the point of view shows us the hills dominating the commune of Altiliac. The pastel tones assembled by a long touch give a powerful rhythm to the work.