PROANTIC
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Jean Peské (1870-1949) Bouquet Of Flowers In A Vase, 1927



7 500 EUR

Signature : Jean PESKÉ (1870-1949)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 51

Height : 66

Description

Jean PESKÉ (1870-1949) Bouquet of flowers in a vase, 1927 Oil on panel, signed lower left 66x51cm Louis XV style frame in gilded wood 84x69cm Jan Miroslaw Peszke, known as Jean Peské, born July 27, 1870, Gault, Ananiv district, Kherson government in Ukraine. Died March 21, 1949 in Le Mans, he was a French painter and engraver of Polish origin on his father's side and Russian origin on his mother's side. Jean Peské took courses at the kyiv School of Painting, then those at the Odessa School of Fine Arts and that of Warsaw. Having inherited it from his father in 1891, he emigrated to France the same year. He enrolled at the Académie Julian in the workshops of Jean-Paul Laurens and Benjamin-Constant. He made friends in Polish circles in the capital where he met the future Marie Curie, with whom he

Dealer

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remained linked for a long time, as well as Guillaume Apollinaire. He quickly entered into contact with Signac, Pissarro, Bonnard, Vuillard. Under the influence of Signac, he experimented with pointillism. He also frequented the Nabis group, between 1895 and 1900, and exhibited at Le Barc de Boutteville with Sérusier, Bonnard and Vuillard. From 1900, he found his place among the post-impressionists and painted outdoors, notably in Barbizon where he met the painter Constantin Kousnetzoff. Peské exhibited regularly from 1895 at the Salon des Indépendants, at the Salon d'Automne, and through the continued in the largest galleries. He achieved great notoriety between the 1920s and 1940s. Public collections: Museums of Nantes, Grenoble, Marseille, Rouen, Rennes, Sens.