



Jacob Frères, Etruscan Armchair In Mahogany Château Des Tuileries, Directoire Period



2 600 EUR

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Jacob Frères, Etruscan Armchair in Mahogany Château Des Tuileries from the Directoire Period (1796 - 1803) Superb Armchair in Mahogany and Mahogany Veneer from the Directoire Period, Resting on Baluster Front Legs and Saber Rear Legs. This Uprturned Back Armchair is Upholstered with a Velvet Top in Havana Tones with Trimming Finish. The armrests ending in windings topped with palmettes. Column Armrest Support. Happy Seating. Good Stability. Castle Furniture From the Palais des Tuileries, Very High Quality of Execution, Double Fire Mark from the Inventory of the Château des Tuileries and Stamped JACOB Frères (1796 - 1803), Famous and Renowned, Association of the Brothers JACOB Son of Georges JACOB, Georges II (1768-1803) and

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

François-Honoré-Georges (1770-1841). In the company that they managed together until towards the end of the Consulate, the eldest (Georges II Jacob) took care of the commercial administration and the second of the technical part. François-Honoré-Georges called himself Jacob-Desmalter, from the name of a property his father owned in Burgundy. General Bonaparte, returning from Italy, ordered from the Jacob brothers, for his bedroom on rue Chantierine, a curious piece of military furniture, the bed of which simulated a tent and the drum seats. Later the First Consul called on the same cabinetmakers to refurnish the former royal residences devastated by the Revolution. After having until then produced works of very sober taste, which were especially valuable for the character and purity of the style, the Jacobs began to manufacture pieces more richly decorated with sculptures and bronzes. Sometimes they also enhanced them with colored wood inlays and porcelain bas-reliefs imitating Wedgwood biscuits. A gold medal was awarded to them at the exhibition of Year IX, where they notably presented two chests of drawers decorated with cameos. They surpassed themselves in the competition the following year. Their shipment included, among other pieces, several tripods made of incense burners and a sumptuous console of carved and gilded wood, covered with an Italian mosaic. Work from the Directoire Period from the End of the 18th Century. Dimensions: Height: 89 cm Width: 59 cm Depth: 66 cm Seat Height: 45 cm In good condition. We are at your disposal for any additional information.

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