



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis-claude Paviot (lhuis, 1872 - 1943) - Woman With A Cup



2 000 EUR

Signature : Louis-Claude Paviot (Lhuis, 1872 - 1943)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 23,5 cm

Height : 28

Description

Louis-Claude Paviot is a painter and engraver. His art is faithful to the impressionist lesson. Originally from Lhuis, in Ain, Paviot was a student at the Ecole des Beaux-Arts in Lyon, then a resident at the Académie Julian in 1895, where he was a student of JP Laurens and Doucet. He seems to have made a career in Paris, exhibiting notably at Berthe Weill, from 1905 to 1924 at least, more than in Lyon. He exhibited in 1896 at the Salon des Indépendants, but also at the Salon de la Société Lyonnaise des Beaux-Arts from 1895 to 1901. At the beginning of the century, critics placed him among the prominent artists. Thus, in a report from the Salon des Indépendants of the same year, in Le journal, G. Geffroy places Paviot among the heirs of Monet and Cézanne, in the company of Bonnard, Vuillard, A. André,

Dealer

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Camoin and Valtat. In the Cahiers d'Art et de Littérature of May 1905, the report of the Salon des Indépendants by J. Holl speaks of him as "a colorful realist". In 1907, he participated in the adventure of the Salon d'Automne in Lyon with Eugène Brouillard and Jacques Martin until 1918. Regularly, in the 1920s and 1930s, he was at the SLBA, or at the Salon d'Automne. He was admitted to the Salon du Sud-Est from 1934 to 1940. The Lyon Museum of Fine Arts has two paintings by Louis Paviot, *La toilette*, 1906, and *Maisons sous la neige*, 1902. In this artwork, Claude Paviot paints a woman in train to drink tea in the style of Degas or Mary Cassat. The painter probably drew his inspiration from impressionist painting which excelled in the representation of cafés, fashionable meeting places in the 19th century. The framing gives the feeling of a snapshot taken from life by a witness seated at a neighboring table.