



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Un Meuble Vitrine à Hauteur d'Appui dans le goût de F.linke



13 800 EUR

Signature : Attribué à F.linke

Period : 20th century

Condition : Très bon état

Material : Wood marquetry

Width : 134,5

Height : 119

Depth : 42

Description

Exceptional display cabinet at support height and central projection in mahogany and mahogany veneer and violet wood, opening with three doors, the central door is glazed with beveled glass. and the two side doors are solid with violet wood veneer. Rich ornamentation of finely chiseled and gilded bronze decorated with female masks, rams, vine frieze and flower garlands. They rest on quiver-shaped fluted feet ending in a top. Interior lined with green evening glass with two glass shelves. Capped with a breccia marble top. Louis XVI style With its original key Perfect condition Work attributed to the workshop of F.Linke around 1900, 119 x 134.5 x 42 cm.

François LINKE (1855-1946)

Biography:

Dealer

Alexandra antiques

Alexandra Antiques Gallery

Mobile : 0033618104517

85 rue des rosiers . Marche Biron allée 1, Galerie n 36-37

Saint-Ouen 93400

François Linke, born in Bohemia (Czechoslovakia) in 1855, began as a cabinetmaker around 1882 and worked in Paris until his death in 1946, in the Faubourg Saint-Antoine. Around 1900, at the height of his career, he even added a branch on Place Vendôme. He specialized in the manufacture of Louis XV and Louis XVI style furniture, ambitious both in terms of their dimensions and their sumptuous bronze ornamentation, which earned him numerous orders from the end of the 19th century. Wishing to go beyond copies of the 18th century style, Linke collaborated with the already famous sculptor Léon Messagé and integrated the sinuous lines announcing Art Nouveau, thus developing a very personal style. One of his great successes was won at the Universal Exhibition of 1900, where the jury awarded him the gold medal for his desk, designed by Messagé, in violet wood, mounted with Louis XV-style bronzes. The "Artistic and Industrial Review" glorified Linke by writing that his stand at the Exhibition was the largest demonstration ever carried out in the history of art furniture.