



Henri Proszinski (1887-1969) - "cat At Rest"

1 950 EUR

Signature : Henri PROSZINSKI (1887-1969)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 13 cm

Width : 8.5 cm

Height : 3 cm



Description

Very beautiful sand casting by Susse Frères Éditeurs Paris Satin black patina Signed "ProzInski" on the back Bears the Founder's mark: Susse Frs Edts Paris" on the side Stamped "BRONZE" Dimensions: Height: 3 cm Length: 13 cm Width: 8.5 cm Henri PROSZYNSKI signed his works "PROZINSKI" Biography: Henri Boleslas PROSZYNSKI known as Henri PROZINSKI He born in Pau (Pyrénées-Atlantiques) on April 19, 1887. He regularly exhibited at the Salon des Artistes Français from 1910, mainly animal subjects in a style realistic. He particularly appreciates direct carving on wood. First silver medal in 1921, gold medal in 1934 awarded by the SAF. He participated in numerous exhibitions: International Exhibition of Brussels, Colonial

Dealer

Galerie Paris Manaus

Paris-Manaus Gallery

Tel : 0608518537

Mobile : 0608518537

Village Suisse, 95 grande allée, 78 avenue de suffren
Paris 75015

Society of French Artists, Salon of Animal Artists, International Exhibition of Decorative and Industrial Arts - Legion of Honor in 1934. In 1924, he received a travel grant awarded by the CSBA (Higher Council of Fine Arts) and discovered Algeria and Tunisia. After the war, he settled in Tunis where he still lived in the 1940s. The National Museum of Fine Arts in Algiers keeps several works by this artist. Henri Proszynski exhibition at the Galerie du Journal "How are art lovers not more attracted by exhibitions of sculptors. How do they not develop a taste for marble, bronze and wood, when our time has such an admirable array of sculptors as there was perhaps never before? Henri Proszynski is one of those who should attract attention. His art, sincere and flexible. His job is solid. It is perhaps from wood that he draws his happiest works: either a "hawk" with sober and powerful lines, reminiscent of an Egyptian sculpture, in his "Resting Cats" littering the ground, passes the warm thrill of life. » Article published in "Art and Decoration" from 1932 - IV - Les Échos d'Art / Paris-Manaus Gallery Exhibition