Auguste Roure (1878-1936) Oil On Canvas Almond Trees Signed And Dated 1932



1 350 EUR

Signature : Auguste ROURE (1878-1936)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : encadrement : largeur 81 cm hauteur 60 cm

Width : format de l'oeuvre : largeur 61 cm hauteur 38 cm

Description

Auguste ROURE (1878-1936) - Almond Trees in Bloom Oil on canvas, signed lower left and dated on the reverse (February 1932). Dimensions with frame: 81 x 60 cm Format of the work: 61 x 38 cm In this springtime composition, Auguste Roure offers us a striking immersion into the heart of Provençal nature's awakening. The work depicts almond trees in bloom, veritable sentinels of ephemeral whiteness, blossoming on a dry stone terrace in Provence. The atmosphere is imbued with crystalline clarity: the February light, still cool but already vibrant, sculpts the twisted trunks and enhances the delicacy of the petals. Auguste Roure demonstrates a masterful command of his medium: his brushstrokes are bold, almost sculptural when rendering the roughness of the low wall or the bark of the

Dealer

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trunks, becoming lighter and more vaporous to convey the fragility of the petals. The light, inherited from the teachings of Pierre Grivolas, strikes the stone and ochre earth with an intensity that reveals the geological structure of the landscape. Executed in 1932, this work belongs to the artist's full maturity. At that time, Auguste Roure was a key figure in the Avignon art scene. A founding member of the famous 'Groupe des Treize', he had already established his style:sincere, open-air painting, far removed from mundane clichés. This canvas reveals the rigour of the draughtsman and the skill of the colourist that would lead him to become director of the École des Beaux-Arts in Avignon. Nicknamed the "painter of the garrigue", Roure excelled at capturing the wild spirit of the Vaucluse and the Alpilles. This composition demonstrates his unique ability to transform a simple motif from nature into a work of strength and serenity. Condition: The work is preserved in its original condition with no previous restoration or damage, and the paint layer is sound. A light cleaning is required to restore the canvas to its original luminosity. Very careful shipping