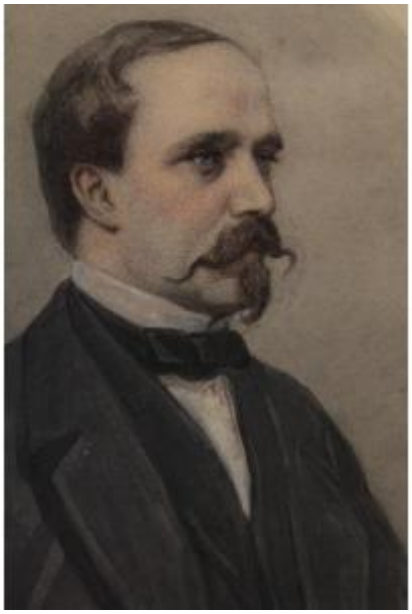
Drawing 'portrait Of Charles Morin' Signed M. Parmentier Circa 1870



380 EUR

Signature : Attribué à Marie Von Parmentier (1846-1879)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 22

Height : 26,2

Depth : 1,3

Description

Pencil and watercolor drawing in the style of a miniature representing the portrait of Charles Morin (1846-1919) attributed to the painter Marie Von Parmentier (1846-1879).
Framed in gilded wood and blue and gold mat.
Period around 1870.
Dimensions of the frame: H 26.2 x L 22 x D 1.3 cm, view: H 15 x L 11.5 cm

Charles Camille Morin (1846 - 1919)
French painter in the wake of the Barbizon school, he painted landscapes of Ile-de-France, Brittany and the South. He exhibited at the Salon des Artistes français from 1889 to 1898, he became a member in 1897. From 1888 to 1890, he published chronicles and reports in the Journal des Artistes, some under the signature of Camille

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Miron. He invented a system of models reproducing the movement of the characters, for painting in the studio in the absence of a model.

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