



Emilio Ambron (1905-1996) Italy, Bali: "Balinese With Flowers" Oil On Monogrammed Canvas, Dime



2 500 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 26

Height : 37

Description

Emilio Ambron (1905-1996) Italy, Bali:
"Balinese with Flowers" Oil On Monogrammed
Canvas, Dimensions 37 x 26
cm
BIOGRAPHY: Being an Italian Jew, the late
1930s in Europe were uncertain and dangerous
times for Emilio. Hitler had formed a pact with
Mussolini and the Fascists were on the rise -
burning books, shutting down newspapers and
marching bellicosely in the streets. The continent
was becoming increasingly oppressive, the
specter of war loomed. Coincidental encounters
the young painter's life. In a bookstore in Basel,
Emilio came across Dr. Gregor Krause's 1920
book, Land und Folk, whose powerful and exotic
photographs brought Bali to the attention of the
entire world. With his sister Gilda, he booked
passage on a ship to Batavia and, in December

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1938, they disembarked at Singaraja in north Bali. He quickly wrote home that the island was "infested with tourists." His legacy? As is evidence by the vast number of nudes he produced, he obviously loved the sensuality of the female form and believed that the Balinese woman was the essence of the Eastern Beauty. Emilio's genius was his ability to capture a subject or likeness with just a few bold strokes. This quest for the perfect line, that knew no fear or hesitation, he called "a line without regret." It is the painter's equivalent of the photographer's "decisive moment," first discovered by Cartier Bresson. Eager more for the recognition than the money, Emilio may have felt an acute injustice that his works in pencil, charcoal, watercolor, oil, bronze and marble were not included in this illustrious group. Independently wealthy, he never had to sell his art to make a living and thus had no need to make compromises to reach a broader public. All his life he stuck to his own style, his own artistic philosophy.