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## Louis Cabié (1853-1939) The Saint-antoine Bridge In Clisson Loire Atlantique Nantes



980 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 26 cm hors cadre

Width : 29,5 cm hors cadre

Description
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Louis-Alexandre CABIÉ

(Dol-de-Bretagne 1853 - Bordeaux 1939)

The Saint Antoine bridge in Clisson

Oil on cardboard

H. 26 cm; L. 29.5 cm

Signed lower left, dated 1907

Provenance: Private collection, Germany

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled in the great southwest throughout of his life. A student of Harpignies whose passion for vegetation is found in the manner of the Barbizon school, he transcribed until his death the simplicity of picturesque French landscapes. Spectacular trees, forest

Dealer
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atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that will bring out a vital contrast.

It was in 1899 that Louis-Alexandre Cabié seemed to pass for the first time on the banks of the Sèvre Nantaise, representing on several occasions that year, a windmill, the Clisson bridge, as well as a view of the town and feudal castle. Full of light, these different paintings show us the region in summer, in full sun or in gray weather, almost like your canvas. Such a representation of an "urban" landscape is quite unusual for Cabié who devotes himself to pure natural landscape 98% of the time.

The old Saint-Antoine bridge which spans the Moine is located below the medieval fortress that the painter hides. Its aim is not in the grandiose, but in the composition. Another more open view of the bridge, the banks in the foreground and the architecture was taken two years earlier, in 1905.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné in progress.