The Marne At Dammart, Seine-et-marne, 1953



1 400 EUR

Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65

Height : 54

Description

Georges Pacouil (1903-1997) The Marne in Dampmart, Seine-et-Marne, 1953 Oil on Canvas 54x65cm Georges PACOUIL (1903-1997) was born in Paris to Catalan parents. A student at the Bernard-Palissy School and above all a student of the pointillist Hippolyte PETITJEAN, his life was punctuated with medals and Honorary Prizes. A neorealist painter, he focuses on form, the structure of nature. His art is similar to that of a Segonzac or a Lapatellière. Theater decorator (1920-1934), painter and teacher since 1934, he exhibited in numerous salons. Member of the Salon d'Automne since 1934, Member of the major Parisian and national Salons. Has participated in major exhibitions abroad: the Balkans, San Francisco, Tunisia, Carnegie Institute of Pittsburgh. Former member of the

Dealer

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artists' professionalism commission and the Committee of the Society of Independent Artists. Distinctions: Bernheim Prize, Blumental Prize, First Prize in the City of Paris Watercolor Competition (1950), Louis Willaume Prize, Silver Medal of the French Teaching League (1954), Vermeil Arts-Sciences Medal -Letters (1968), Gold Medal for youth and sports (1969), Gold Medal from the Hauts de Seine general council (1984). Public collections: Paris, National Museum of Modern Art - Center Georges Pompidou Reclining Woman 1934; Oil on canvas, 50x61 cm, State acquisition 1934, Landscape of Jura 1935; Oil on canvas, 81x100 cm, State acquisition 1937 Louis Senlecq Museum L'Isle Adam; The church of Domont; Oil on canvas, 50x6 cm Chaumont en Vexin; Black ink, watercolor, 26.8x35cm Church of Domont; Drawing, watercolor, gouache; 25x32cm Purchase from the artist in 1958. The work is deposited at the Sub-prefecture of Villefranche-de-Rouergue Bouquinistes on the quay; Oil on canvas, 50x65 cm