



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Camille Meriot (1887-1975) Sarlat The Lantern Of The Dead And The Bell Tower Of The Cathedral



230 EUR

Signature : Camille Meriot

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 19 cm à vue

Width : 13 cm à vue

Description

Camille Mériot

(1887 - Rochefort 1975)

Sarlat, the Lantern of the Dead and the bell tower of the cathedral

Ink wash

H. 19 cm; L. 13 cm

Located and dated 1956

Provenance: Artist's studio; Private collection, Rochefort

Son of the Rochefort poet and bookbinder Henry Mériot, close friend of Pierre Loti, young Camille was born in a house of arts and paper. Difficult to find a better school... He was also a bookbinder by profession, and spent his time traveling the coasts of Charente but also the neighboring

Dealer

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departments. An experienced watercolorist and painter, he delivers a clear and realistic vision of local landscapes.

While passing through Périgord in 1956, he produced several views of Sarlat of which we have some evidence.