African Tribal Art - Dogon Statue



480 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Height : 57 cm

Description

Ex-French collection.

Dogon statues, sometimes considered to embody the spirit of the deceased, are used in seasonal rituals, including those linked to planting and harvest times. In parallel with Islam, the religion of the Dogon is structured around four main cults: the Lébé, linked to fertility and led by the spiritual Hogon, the Wagem, an ancestral cult led by the patriarch, the Binou, who invokes the world of spirits and is led by a specialized priest, and finally the society of masks which takes care of funeral rites. According to Dogon cosmogony, the first ancestors, the Nommo, were bisexual divine beings coming from water and created in the sky by Amma, the creator god. Descending to earth aboard an ark, the Nommo founded the

Dealer

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eight Dogon lineages and passed on knowledge of weaving, blacksmithing and agriculture to their descendants. Ref. : "Dogon" by H. Leloup, published by the Musée du Quai Branly.

Item accompanied by its certificate of authenticity.
PS: what does the certificate of authenticity consist of?
https://www.galerie-art-africain.com/faq.aspx?qid=8

PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT, BROKENAGE INSURANCE.