



The Honfleur Lighthouse By Jacques Bouyssou



330 EUR

Signature : Jacques BOUYSSOU

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 18

Width : 14

<https://www.proantic.com/en/1301743-the-honfleur-lighthouse-by-jacques-bouyssou.html>

Description

The lighthouse in Honfleur by Jacques BOUYSSOU oil on canvas signed lower right format with the frame 29cm x 25cm. Jacques Bouyssou, born November 16, 1926 in La Rivière-Saint-Sauveur in Calvados and died January 12, 1997 in Maisons-Laffitte, is a French painter. Jacques Bouyssou is the only son of Justin Bouyssou, a painting dealer in Honfleur. From his childhood, Jacques Bouyssou met artists like Othon Friesz, Raoul Dufy, Lagar Leprin, who became his mentors. He also met Moïse Kisling, Fernand Léger and Ossip Zadkine. Bouyssou studied at the school of architecture of fine arts in Troyes and drew with the sculptor Janin. He moved to Paris and became a student of Othon Friesz and Lucien Simon at the Académie de la Grande Chaumière. His talent as a painter is

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recognized, he thus joins the lineage of great painters from Honfleur: Gustave Hamelin, Alexandre Dubourg, Eugène Boudin, Adolphe Marais, Léon Le Clerc... and his first exhibition took place in London in 1955. The following year, Katia Granoff invites him to exhibit in Paris. It's the start of a long relationship. His first exhibition took place at the Salon des artistes Augérons. In 1961, he debuted at the Salon de la Marine. In 1973, Bouyssou was named "official painter of the French Navy". He exhibited in New York, San Francisco, Tokyo, Taipei, and Caracas. His works are kept at the Musée de la Marine, in Paris, and at the Eugène-Boudin museum in Honfleur.