



Andries Daniels (1580 - 1640) And Workshop. Rich Bouquet Of Flowers In A Vase



9 600 EUR

Signature : Andries Daniels (1580 - 1640) Et Atelier.

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 80 cm, 89 cm avec le cadre

Width : 60 cm, 70 cm avec le cadre

Description

Andries Daniels (1580 - 1640) And Workshop.
Rich Bouquet Of Flowers In A Vase

Original canvas of 80 cm by 60 cm

Old period frame of 89 cm by 70 cm

Old inventory number on the back 29/6

This very beautiful still life with a bouquet of flowers is attributed to Andries Daniels. We find there the technical and artistic aspects of his work and, more broadly, of the Antwerp school of the end of the 16th century and the first quarter of the 17th century with artists like Jan Brueghel the younger, Osias Beert the elder, Christofell van den Berghe...

This bouquet offers us a rich assortment of tulips, roses, carnations, jasmine... all in a

Dealer

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purple-colored sandstone vase, with a rich decoration enhanced with gold, on an entablature partially covered with a colored tablecloth green. The artist added, and this is rare enough to underline it, a decorum of curtains and trimmings.

Andries Daniels (1580 - 1640)

Andries Daniels (1580 - 1640) was a Flemish painter active in Antwerp during the first half of the 17th century. He is known for his still lifes of flowers and his paintings of garlands, a genre of still lifes that he helped develop in Antwerp.

Little is known about Daniels' life. No record of the exact date and place of his birth or the names of his parents has been found to date.

He was first mentioned in 1599 when he was recorded under the name Andries Daniels at the Antwerp guild of St. Luke. It was recorded while he was studying painting with Pieter Brueghel the Younger, a prolific painter in many genres and a major contributor to the development of floral painting in Northern Europe. Daniels may have participated in copying works by Pieter Brueghel the Elder during his apprenticeship. In 1602 he was recorded as a master of the Guild.

He is a painter of still lifes, in particular still lifes of flowers in flamboyant vases and flower garlands. Few of his works are known because he was only rediscovered in the 1950s and 1960s.

A single signed painting, the Garland of Flowers around an Image of the Holy Family and Angels (current location unknown, at the Galleria Lorenzelli, Bergamo in 1967) bearing the signature 'ANDRIES.DANIELS.F.' has been found so far. This work served as the basis for the attribution of additional works to the artist, including works previously attributed to Jan Brueghel the Elder.

The floral works of Andries Daniels are close to those of the Antwerp painter Ambrosius Bosschaert the Elder to whom they have frequently been attributed. The composition,

color and lighting, however, recall the work of Jan Brueghel the Elder, the brother of Daniels' master, Pieter Brueghel the Younger, also famous for his still lifes of flowers.

In the tradition of other Antwerp floral paintings, Daniels did not paint the bouquets of flowers directly from nature. Her bouquets are often made up of flowers that bloom in different seasons and the stems of some of the smaller flowers are conspicuously elongated so that they can match the larger flowers. The bouquets were actually created from studies of individual flowers created when the flowers were in season or copied from other sources. He used these models as aids when arranging the floral arrangements in his compositions. Because of this common practice, very similar flowers appear in several paintings, and flowers painted by one artist sometimes appear in the works of another artist.

As was common in Antwerp artistic practice in the 17th century, Daniels often teamed up with another specialist painter to create collaborative works. An example is the Vase with Tulips (1620-1625, Bilbao Museum of Fine Arts). In this work, Daniels painted the flowers while the Antwerp painter Frans Francken the Younger painted the carved vase. Frans Francken the Younger was a leading artist in Antwerp in his day and ran a large workshop that produced high-quality autograph works for the luxury market as well as mass-produced paintings for a lower market segment. The numerous flower vases and garlands around the figures and flower vases, traditionally attributed to Francken and Daniels, are thought to be probably the work of Francken's workshop. Daniels may have been an employee of Francken's workshop, and probably enjoyed a privileged position.

Daniels played a role in the development of the genre of garland paintings. Garland paintings are a special type of still life developed in Antwerp by artists such as Jan Brueghel the Elder, Hendrick van Balen, Frans Francken the

Younger, Peter Paul Rubens and Daniel Seghers.

They usually show a garland of flowers