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## Pan Et Syrinx, Large Art Deco Workshop Plaster By Robert Chauveau Vasconcel (1886-19...)

1 880 EUR



Signature : Robert Chauveau Vasconcel (1886-19...)

Period : 20th century

Condition : Bon état

Material : Plaster

Length : 75 cm

Width : 24 cm

Height : 55 cm

Description
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Important patinated workshop plaster representing the god Pan pursuing the nymph Syrinx.

Famous legend of mythology which gave birth to numerous paintings, sculptures and musical themes such as Debussy.

The god Pan thus pursuing the nymph will give birth to Pan's flute.

our large art deco period plaster is very eventful and the two protagonists are captured in full swing. very good general condition and beautiful brown patina.

signed R.Ch.Vasconcel on the terrace.

the myth:

Loved by Pan, she fled the attentions of the god,

Dealer
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and when he was about to catch her, she was transformed into reeds, on the banks of the river Ladon, in the Peloponnese[1]. Hearing the reeds moaning in the wind, Pan thought of connecting the reeds, of unequal length, and holding them together with beeswax. In another version, the god full of fury, not finding the nymph, tears out and breaks the reeds between his fingers. Little by little, he understands what has happened, especially when his breath and his sighs animate the reed pipes and make music[2]. He thus made the first pan flute, which he called "Syrinx", in memory of the nymph[1],[3].

see Wikipedia

dimensions:

75 cm long by 24 cm wide and 55 cm high.

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