PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cacciapuoti Fratelli, 2 Impressionist Ceramic Sculptures Of Elegant Women, 1881



1 650 EUR

Signature : Cacciapuoti Fratelli
Period : 19th century
Condition : Très bon état
Material : Ceramic
Width : 14
Height : 36
Depth : 12

Description

Rare set of two impressionist earthenware sculptures, Cacciapuoti Fratelli, decoration painted 1881.
One of the two sculptures is monogrammed "CF" for Cacciapuoti Fratelli.
You will find, in the attached image, these subjects of elegant women with parasols on the decor of a dish created by Cacciapuoti Fratelli (see photos and photo caption), seeming straight out of a series of paintings by Claude Monet, "A beautiful summer in Trouville".
These impressionist majolica sculptures are in perfect condition.
Height of the largest: 36cm, the other 32.5cm.

Artist: Cacciapuoti Fratelli.
Signature / Monogram: Signed "CF".

Dealer

Galerie Pignolet
20th century objects and furniture
Mobile : 0032 498 295 815

53 Chaussée de Waterloo
Namur 5000

Period: Late 19th century / 1881.
Country of origin: Italy.
Dimensions (H x W x D): 36 x 12 x 14 cm.
Weight: 0.6 Kg.
Number of elements: 2.
Condition: Excellent.
Style: Art Nouveau / Impressionism / Jugendstil.
Material: Ceramic / Earthenware / Majolica.
International shipping: Price on request.

Biography:
The artistic ceramics factory "Cacciapuoti" was founded in Naples by Cesare Cacciapuoti, who belonged to a family of majolica manufacturers (Maioliche Artistiche Maiolica Faenza). His son Giuseppe (1828-1896) inherited the business around 1880, when some of his works were exhibited, first in Turin and then in Milan. His brother Ettore also worked in the factory, presenting some of his "figure" ceramics at the Paris Exhibition of 1889. At the beginning of the 20th century, the factory, specializing in terracotta (terracotta) imitating bronze and copper , was run by Giuseppe's sons, Cesare (who opened his own factory in 1883 in partnership with the tableware manufacturer Schioppa), Ettore and Guglielmo. Among the collaborators of this first period, we remember the painter Giovan Battista Foschi. At the turn of the 19th and early 20th centuries, painters and modelers of the highest level collaborated with the company, notably Attilio Pratella and Filippo.