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## Charles Malfray (1887-1940) - "antique Draped Woman"



2 900 EUR

Signature : Charles Malfray (1887-1940)

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 8,5 cm

Height : 26 cm

Depth : 5,5 cm

Description
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"Woman draped in Antique style" Bronze proof with Brown patina Cast iron by Lucien Thinot - Fondeur in Paris Signed on the plinth on the left Fondeur mark on the back of the plinth  
Numbered 5/8 Circa 1940 Height: 26 cm Width: 8.5 cm - Depth: 5.5 cm Biography: Born July 19, 1887 in Orléans - Died May 28, 1940 in Dijon  
Born into a family of stonemasons and architects, Alexandre Charles Malfray apprenticed with the Orléans master Alfred Lanso. A student at the Ecole des Beaux-Arts in Orléans, he graduated first. In 1904, he took courses at the School of Decorative Arts in Paris and the Ecole des Beaux-Arts in Paris and frequented the artistic circles of Montmartre. HE is fascinated by the work of Auguste Rodin and Antoine Bourdelle. In 1916, he survived the hell of the Battle of

Dealer
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### Galerie Paris Manaus

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Verdun where he was gassed and remained in fragile health. In 1920, he won the second Prix de Rome, the first prize going to Charles Georges Cassou. That same year, he created the "Monuments to the Dead" of Pithiviers and Orléans, the modernism of which is extremely controversial. Ruined by this work, ill as a result of the war, he decided to abandon sculpture. But in 1931, his friend Aristide Maillol appointed him as his successor at the Académie Ranson. He teaches sculpture there and has students: Etienne Martin, François Stahly, Jean Le Moal and finds his way back to creation. Supported by the Minister of Education Jean Zay, Charles Malfray received several large commissions, notably in 1936 for the Palais de Chaillot (Le Printemps) and in 1938 for a public garden in Limoges (La Source du Taurion). He died suddenly in 1940 during a visit to Dijon while stopping at a pharmacist's shop for his aunt. Charles Malfray said: "Sculpture, any more than painting, does not aim to represent nature. On the contrary, nature is only a pretext and a means to manifest one's self. Art and must be pure creation of the brain and the heart » Paris Manaus Gallery Sold with invoice and certificate Very good state of conservation General delivery conditions: We organize delivery worldwide. A quote on request will be provided to you at the time of your purchase.