



**PROANTIC**  
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## Oil On Canvas, Saitne Family And Saint John The Baptist Follower Of Sébastien Bourdon



5 800 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 63

Height : 73

### Description

Observe the freshness of the colors, the delicacy and grace of the movements of the virgin revealing her sleeping son to the viewer, the devotion of her face.

The composition also presents Saint Joseph in the background, looking at a young girl who has surely come to admire the child who has just been born. In the foreground, Saint John the Baptist accompanied by his lamb representing the future martyr of Christ.

He holds out a cross towards the mother who only has eyes for the newborn.

BOURDON Sébastien 161-1671 Born February 2, 1616 in Montpellier (Hérault) Died May 8, 1671 in.

### Dealer

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Painter of history, mythological scenes, religious compositions, subjects allegorical, battles, genre scenes, portraits, landscapes...

Holds a very large place in the art of his time alongside the Le Nain brothers. Son of a master glass painter. He left for Rome, Venice then the tour of the great cities of Italy.

Then without a patron and a Calvinist, he returned to Paris around 1637 and finally enjoyed great success. In 1643 the corporation of goldsmiths commissioned him for a votive painting intended to be offered to the chapter of Notre-Dame. We find of him at Loure, notably

The Martyrdom of Saint-Pierre. During the creation of the Royal Academy of painting and sculpture, he was one of the twelve elders who constituted the company. . He was appointed in 1652 he was appointed first painter by Christine of Sweden Our Holy Family is not by his hand, but by a follower.