



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pencil Drawing 'allegory Of Truth' Signed Germain Ribot (1845-1893)



350 EUR

Signature : Germain Ribot (1845-1893), né Clément Théodule Ribot

Period : 19th century

Condition : Bon état

Material : Paper

Length : 25

Height : 34

Depth : 1,5

Description

Graphite drawing representing a woman dressed in antique style brandishing a mirror, this is an allegory of truth.

Dedication and signature lower left "To my friend Dreyfus, Germain Ribot".

Framing as is.

Period 19th century

Dimensions of the view: H 17 x L 9.5 cm

The artist: Germain Ribot (1845-1893), born Clément Théodule Ribot.

Son and student of the famous self-taught artist Théodule Ribot (1823-1891) whose works are present in the collections of the Museum of Fine Arts of Caen and who were the subject of a beautiful exhibition in 2022 "Théodule Ribot (1823-1891), A delicious darkness".

Dealer

Au Temps d'Abelina

Woman with a Parasol welcomes you to his house!

Tel : 06 31 27 39 67

6 rue des Halles

Luynes 37230

Germain Ribot adopted the dark and contrasting manner of his father but subsequently brought a more colorful personal touch to his flower paintings. He exhibited in Paris and participated in the Salon des Artistes Français from 1870 until 1883.

The Dreyfus affair

It was a state affair that became a major social and political conflict in France during the Third Republic in France, at the end of the 19th century. This case concerns the accusation of treason made to Captain Alfred Dreyfus, a Jew of Alsatian origin, who was ultimately exonerated. It shook French society for twelve years, from 1894 to 1906, dividing it deeply and lastingly into two opposing camps: the "Dreyfusards", supporters of Dreyfus's innocence, and the "anti-Dreyfusards", supporters of his guilt.