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Portrait Of Old Woman 1893 By Famous Russian Master Oil Painting On Canvas Frame



3 550 EUR

Signature : Nikolay Alekseyevich Kasatkin (1859 - 1930)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 63,5

Height : 80,5

Description

Attributed by Nikolay Alekseyevich Kasatkin (1859 - 1930). In this touching artwork, the artist perfectly conveyed the character of the old woman, who has seen a lot in her life. The hands, tired out and riddled with veins, lie helplessly on the knees. Her slouched body tells us about the load of years lived. The painter skillfully conveys a sense of wisdom, kindness, and humility through her wrinkled face and detached gaze. The painting exudes warmth with a subtle touch of sadness and reflection on a life lived. Thanks to moderately contrasting colors, the portrait comes to life and shows us the depth of the artist's intention. Kasatkin not only continued the traditions of the best masters of portraiture in Russia in the 19th century, but also introduced new principles into it. He sought to display on

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canvas not only the external features of a person, but also to demonstrate his spiritual world.

Antique oil painting on canvas, signed bottom left, framed.

Size app.: 68.5 x 52.3 cm (roughly 27 x 20.6 in), frame is 80.5 x 63.5 cm (roughly 31.7 x 25 in).

Very good condition, very well preserved recently conserved condition with minimal wear (notice few micro losses here and there). Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 5.4 kg is going to measure 8 kg packed for shipment.

Nikolay Alekseyevich Kasatkin (1859 - 1930)

was a Russian painter, considered to be one of the founders of Social Realism in Russia. From 1873 to 1883 he studied at the Moscow School of Painting, Sculpture and Architecture with Vasily Perov and Illarion Pryanishnikov. Upon graduating, he received a medal for his painting "Beggars at the Church Door". In 1891, he began exhibiting with the Peredvizhniki and, from 1894 to 1917, was a teacher at his alma mater. For thirty years, beginning in 1883, he worked with Ivan Sytin, providing illustrations for his popular almanac/calendars and teaching lithography. He also contributed The Great Reform, an encyclopedia that celebrated the fiftieth anniversary of the Emancipation (1861), and a collection called "Russian History in Pictures". In 1903, he became a member of the Imperial Academy of Arts. He participated in the Exposition Universelle (1900), where he won a silver medal, and the Louisiana Purchase Exposition (1904), among others. In 1923, following the Civil War, he was named the first "People's Artist of the Republic" and became a member of the AKhRR (Association of Artists). He is considered to be one of the forerunners of Socialist Realism in the arts and was sometimes called the "Gorky of Painters". In 1956, the Soviet Union honored him with a 40 kopeck

commemorative postage stamp. In 1971, his painting of a female mine worker was featured on a 6 kopeck stamp as part of a series of works by Soviet artists. A street in Moscow has been named after him. His artworks are in many museum and private collections in Russia, including the State Tretyakov Gallery, the State Russian Museum, the Kiev Museum of Russian Art, and the Perm State Art Gallery.