



Germain Bonneton (1874-1915) Snow Landscape Around A Church



2 800 EUR

Signature : Germain Bonneton (1874-1915)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 150

Height : 125

Description

The cold atmosphere of the harsh winters of what we call deep France for this astonishing and large painting by the painter Germain Bonneton. The work is done in oil on thick canvas, it is presented without a frame and measures 125 cm by 150 cm. In its good original condition, only a few normal and normal cracks visible in the close-ups of the photos. Cleaning may be considered. It represents a snowy landscape near a church, an oratory in the foreground. It is signed and dated 1911 at the bottom left with the words "5th prize". A painting with a mystical and mysterious atmosphere, for lovers of extraordinary landscapes.

Germain Eugène Bonneton was born in Tournon-sur-Rhône on September 18, 1874 and died in Pithiviers on October 23, 1915. He is the

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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son of Germain Eugène Bonneton and Marie Eliza Dos, cafe owners. His father died two months before his birth. Arriving in Paris in 1898, he studied at the Beaux-Arts de Paris in the workshops of Albert Maignan and Luc-Olivier Merson. A member of the Salon des artistes français, he obtained a mention in 1900 and a silver medal in 1913. Mobilized in August 1914, in December he was appointed sergeant in the 145th territorial infantry regiment. He died at the Pithiviers military hospital on October 23, 1915, from an illness contracted during military operations, and was recognized as "died for France". He is known for his views of Paris and its region. His works are notably preserved in Paris at the Carnavalet museum, at the Museum of Fine Arts in Tours and at the Chartreuse museum in Douai.